

Anastasia Lallos

www.anastasiyalallos.com

Pronouns: She/Hers **Email:** alallos01@gmail.com
Height: 5'6" | **Hair:** Light Brown | **Eyes:** Blue/Green | **Voice:** Mezzo/Soprano

REGIONAL THEATRE

<i>The Full Monty</i>	Joanie Lish/US Vicki/Jeanette	The Dutch Apple Dinner Theatre (Dir. Victor Legarreta)
<i>A Midsummer Night's Dream</i>	Titania/Snout	Prague Shakespeare Co. (Dir. Kiara Pipino & Linda Gates)
<i>Where's Charley?</i>	Amy Spettigue	College Light Opera Company (Dir. Greg White)
<i>Mary Poppins</i>	Winifred Banks	College Light Opera Company (Dir. Alison Morooney)
<i>Dogfight</i>	Marcy	The Streetlight Collective (Dir. Ariel Sanchez-Bello)
<i>Bye, Bye Birdie</i>	Ursula Merkle	College Light Opera Company (Dir. Rob Schneider)
* <i>Sanctuary</i>	Aphrodite	54 Below (Dir. Connor Wentworth)

VOCAL PERFORMANCE

National Anthem Soloist	Fenway Park	
#JoeyShine Video Contest	Polish Your Passion	Top 20 Finalist

EDUCATION & TRAINING

Boston Conservatory at Berklee; BFA Musical Theatre, Songwriting Emphasis

Acting – Doug Lockwood, Jessica Webb, Jennie Israel

Voice and Speech – Paul D'Agostino, Bryn Austin, Jennie Israel

Movement – Alli Ross, Christopher Webb

Dance – Dean Vollick, Rachel Catanzariti (Ballet); Rachel Bertone, Tommy Coye (Jazz); Aaron Tolson, David Connolly (Tap)

Musical Theatre – Steven Ladd Jones and Rachel Bertone, Larry Sousa and Matthew Stern

SPECIAL SKILLS

Fluent Greek, traditional Greek folk dance, basic Spanish, guitar, ukulele, basic piano, bike riding, registered driver's license, RP/Contemporary London/Rhotic American Southern/Southern Irish dialects, hair and makeup design for the theatre, can recite the alphabet backwards

*World Premiere