

# Anastasia Lалlos

[www.anastasiyalallos.com](http://www.anastasiyalallos.com)

**Pronouns:** She/Hers      **Email:** alallos01@gmail.com  
**Height:** 5'6" | **Hair:** Light Brown | **Eyes:** Blue/Green | **Voice:** Mezzo/Soprano

## THEATRE

<i>A Midsummer Night's Dream</i>	Titania/Snout	Prague Shakespeare Co. (Dir. Kiara Pipino & Linda Gates)
<i>Where's Charley?</i>	Amy Spettigue	College Light Opera Company (Dir. Greg White)
<i>Mary Poppins</i>	Winifred Banks	College Light Opera Company (Dir. Alison Moroney)
<i>Dogfight</i>	Marcy	The Streetlight Collective (Dir. Ariel Sanchez-Bello)
<i>Bye, Bye Birdie</i>	Ursula Merkle	College Light Opera Company (Dir. Rob Schneider)
<i>The Frogs</i>	Charon	Boston Conservatory at Berklee (Dir./Chor Larry Sousa)
* <i>Sanctuary</i>	Medora	Boston Conservatory at Berklee (Dir. Connor Wentworth)
<i>The Humans</i>	Aimee	Boston Conservatory at Berklee (Dir. Autumn Sheffy)
<i>Cagebirds</i>	The (Great) Guzzle	Boston Conservatory at Berklee (Dir. Gabrielle Carrubba)

## VOCAL PERFORMANCE

National Anthem Soloist	Fenway Park	
#JoeyShine Video Contest	Polish Your Passion	Top 20 Finalist

## EDUCATION & TRAINING

### **Boston Conservatory at Berklee; BFA Musical Theatre, Songwriting Emphasis**

*Acting* – Doug Lockwood, Jessica Webb, Jennie Israel

*Voice and Speech* – Paul D'Agostino, Bryn Austin, Jennie Israel

*Movement* – Alli Ross, Christopher Webb

*Dance* – Dean Vollick, Rachel Catanzariti (Ballet); Rachel Bertone, Tommy Coye (Jazz); Aaron Tolson, David Connolly (Tap)

*Musical Theatre* – Steven Ladd Jones and Rachel Bertone, Larry Sousa and Matthew Stern

## SPECIAL SKILLS

Fluent Greek, traditional Greek folk dance, basic Spanish, guitar, ukulele, basic piano, bike riding, registered driver's license, RP/Contemporary London/Rhotic American Southern/Southern Irish dialects, hair and makeup design for the theatre, can recite the alphabet backwards

\*World Premiere